

SPOTLIGHT

# More than film: Waco Indie events pack festival with discussions, reality TV, dance and more

Carl Hoover 1 hr ago 0

## Made in Waco

In addition to “A Christmas in New Hope,” the festival will show director Chen Drachman’s short “But I’m A Shoe,” filmed at Waco Regional Airport and featuring a crew and production team studded with Baylor University film students and graduates. The New York director won Best Family Short honors at the 2021 Waco film festival, then titled the Deep in the Heart Film Festival, and contacts made at that time opened the door for her return to shoot in Waco when she needed an airport for a setting.



2025 JDIFF - "But I'm a Shoe" // via TH Media on YouTube

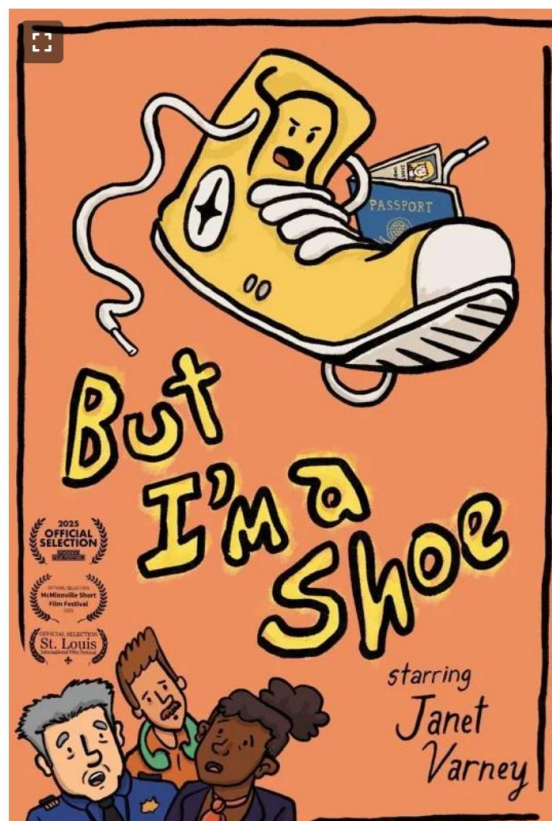
The 12-minute short film/animation, part of the “A Life Less Ordinary” film block shown at 8 p.m. Saturday, imagines an invention, “Objectified Travel,” that turns weary air travelers into objects to facilitate their travel. While the Waco airport fit the bill for her film, she didn’t anticipate the construction underway there when she arrived. An inventive crew improvised a work-around. Sharp eyes will note a Waco travel poster created for the film, one that presently hangs in her kitchen.

Drachman also has a script entered in the live screenplay reading sessions, “Blood and Sex Over Ambition,” and, like Smokler, is an eager evangelist for the Waco film festival.



Drachman

She’ll talk about her movie and filming experience after her short’s screening at the Performing Arts Community Center. In appreciation of Waco support for her film, Drachman is teaming with Bankston’s Comics and Collectibles for free signed merchandise and a 25% discount through Sunday for those showing a festival ticket.



“But I’m A Shoe,” filmed at Waco Regional Airport, screens in the “A Life Less Ordinary” block Saturday night at the Performing Arts Community Center.

Noy Drachmann, provided